



## 2st LEARNING-TEACHING AND TRAINING MEETING (LTT)

## 2st TRANSNATIONAL MEETING (TM)

Szkola Podstawowa NR 171 im Stanislawia Staszica Warszawie, Poland



The second Learning Teaching and Training program and the second Transnational Meeting was held in Poland between 16<sup>th</sup> and 21<sup>st</sup> May 2016. The participants in this meeting were 22 students plus 18 teachers from the foreign countries, as well as the students from Poland and the teachers from Poland. Students' accommodation was offered by Polish students' families.

GIPIPEC, our mascot, travelled from Portugal to its next destination Poland

The program of activities was organized by the Polish school and planned in the best possible way by the Polish coordinator (Grâzyna Toucholska).

Furthermore, all our visits in Warsaw aimed at facilitating the teams to gather the needed information for their projects according to the topics they had previously studied.

As a result, the teams were formed on the first day of the schedule with the coordinator's help after the 1st meeting held among them.

### **The different topics which were created are as follows:**

**ARCHITECTURE:** Architects, stained glass makers, sculptors, interior designers, historians, photographers

**THEATRE, MYTHS and LEGENDS:** Actors, cameramen, graphic designers, makeup artists, sound recorders, script writers, puppet makers...

**FABRICS and COSTUMES** Costume designers, fabric designer's jewelers, tailors, shoemakers, historians...

**SCULPTURE:** Artists, painters, light operators, sculptors, carpenters, glass makers, ceramists...

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MUSIC: Poets, musicians, florists, actors, singers, linguists, writers, politicians, painters...

JOBS: Businessman, designers, graphic designer, advertisement creators...

During the week all the teams had to participate in each one of the different activities according to their topics so that they could complete their own final product.

The following topics will be in this newsletter.

1. **Weekly schedule and activities**
2. **Visits**
3. **Actions for the next meeting (Ireland: 17-21 of October 2016)**
4. **Actions that we put into practice during the first year.**

### 1. Weekly schedule and activities

#### Monday, 16th May 2016

A big classroom was provided by the school for all the teachers involved in our meeting during the week.



School's management organized our welcoming. The headmistress together with her principal's team and Grązyna welcomed all the participating teachers and students in their traditional custom. They offered us a piece of bread with salt as an indication of hosting from their country.

After that all participants visited the different Museums the Polish students prepared in different classrooms: Music, Geography, Religion, Jobs, Science, Folk Traditions, etc.

#### Start of the visits

We worked in different groups according to specific activities like finding photographs or replying to particular questions during the meeting. Every single group had to start working on that particular topic they had been assigned using various aids such as photographs, tablets, the team's name, etc.

Later we visited the **Palace of Culture**. We were given a guided tour both in the exterior and the interior of this impressive building located in the centre of Warsaw.



### **The Palace of Culture and Science**

The Palace of Culture and Science was built between 1952 and 1955; it was a "gift of the Soviet people to the Polish nation", offered by Joseph Stalin himself. The architect was Lew Rudniew. The Palace is the highest building in Poland, standing at 237 m (which is 42 floors) with an area of 817,000 m<sup>2</sup> and has over 3,000 rooms, including offices, institution headquarters, two private universities and the Polish Academy of Sciences. Moreover, the Palace has a post office, cinema, swimming pool, museums, libraries and theaters. The palace is one of the largest conference facilities in Warsaw, comfortably accommodating more than 4,500 participants at a time, at dozens of meetings and training conferences annually.

On the same day, on the school premises there is a dining hall /cafeteria to cover the needs of the students in that school. We were offered a really special dinner from the traditional Polish cuisine. Our colleagues honored us by individually preparing special dishes.

### **Tuesday, 17th May 2016**

The second day of working on the project .

A cohesion dynamic game was presented by our colleagues Ireland:

#### **"Princess Uwagawaga is dead."**

After lunch we visited the Contemporary Art Museum, where teams were divided into 2 big groups according to the topics they had worked on. There were different activities for each individual group in order to draw and brainstorm information and ideas.



After that we visited the **Old Town of Warsaw** where the teams were trying to discover interesting spots with the assistance of photographs, clues and questions already given to

them. A tour in the city's alleys to explore the astonishing monuments or sights with great students and teachers' enthusiasm.



### **Old town**

The Old Town was established in the 13th century. Initially surrounded by an earthwork rampart, prior to 1339 it was fortified with brick city walls. The town originally grew up around the castle of the Dukes of Mazovia that later became the Royal Castle. The Market Square (Rynek Starego Miasta) was laid out sometime in the late 13th or early 14th century, along the main road linking the castle with the New Town to the north.

### **Wednesday, 18th May 2016**

A group cohesion dynamic game was presented by the Cypriot team: **Water Sponge**



Resuming work of the teams on the school grounds on topics already assigned.



### **A visit to the Technical University of Warsaw.**

We learnt about laser scanning in 3D modeling –presentation by Ryszard Szpunar Ph D at the Faculty of Geodesy and Cartography of Warsaw University of Technology.

Later we visited **Kazienki park**, one of the most beautiful and picturesque parks in the city. Like before, the whole group was divided into 2 smaller ones according to the topics we had already participated in.

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There were 2 workshops for the groups: The royal theatre , this workshop was for the groups connected with **THEATRE, SCULPTURE/ART and ARCHITECTURE.**

The palace on the isle, this workshop was for the groups: **JOBS, MUSIC /POETRY, COSTUMES.**

**Kazienki** harming garden scheme owes its emergence as its present shape and appearance mainly to the last ruler of the Polish-Lithuanian Commonwealth, King Stanisław August Poniatowski (Stanisław II Augustus). In the mid-16th century, it became part of the estates of Poland's Italian born Queen Bona Sforza, who built a wooden manor house with an Italian garden on this site. Later, the wooden manor house of Queen Anna Jagiellon stood on this spot, immortalized in 1578 by the performance of the first Polish play, "Dismissal of the Greek Envoys" by Jan Kochanowski. To the south, King Sigismund III Vasa had a four-sided stone castle with corner towers erected in 1624.



### Thursday, 19th May 2016

A day with tour guides and visits to museums

In the beginning we visited the **SROMOW**, a private folk Museum of the Brzozowski's Family . The students researched the museum and took photos of their area of interest.



Later we visited the **MAURZYCE**. It was an open Air Museum of the Mazovian Village . During the visit the students identified the spots they had been shown at first and continued their research. They probably checked if their predictions were right and found the evidence from their photos.



Dinner at a local restaurant where we were offered delicious traditional Polish food.

**Friday 20<sup>th</sup> May, 2016**

The groups worked together to produce their final product for the presentation in the School Festival on Saturday.



**A visit to the Town Hall.**

Meeting with the Mayor and exchanging presents.

A cohesion group cohesion game from our Polish friends: **Leaking Pipes**



Coordination meeting in which coordinators discussed about important issues according to our first year project and where we took decisions for the next trip in Ireland. Due to personal circumstances coordinators from Ireland (Keith) and Cyprus (Froso) couldn't assist to this meeting. However, they connected via Skype and Viber in order to be able to participate in the meeting. Besides, other colleagues from Cyprus (Magda, Marina and Mr Kypros) were present too.

**Saturday, 21st May 2016**



### **School Festival Learning about Warsaw .**

All teams presented their projects to the local and school community. The presentation was dedicated to the individual topic each team had worked on during the week. Each team tried to combine both national and local elements extracted from their visits throughout the week. The collaboration among transnational teams was really constructive on the grounds of interaction and in the exchange among different cultures. The local school community presented several activities and sort games combining elements from traditional dances ,songs, legends of polish tradition.



### **A modern bench**

In downtown Warsaw, in the surroundings of the Palace of Culture, there are extraordinary benches decorated in a really original pioneering way which aim at bringing aspects of modern art into life. The Polish school had purchased a blank bench (without any drawings) which was decorated by almost all the participating countries during our stay in Poland. The unveiling took place in the Final Festival on Saturday at the school by the local Mayor and the school's principal.

### **Actions for the next meeting**

The next trip will take place in Ireland between 17<sup>th</sup> - 21<sup>th</sup> of October 2016.

Unfortunately for this trip, due to the special characteristics of the families which are already explained in our application form, it is not going to be possible to host our students, so they are going to stay at the same hostel as the teachers. However, we

decided that international rooms are going to be formed (for example: 2 Italian boys will share the room with 2 Polish boys).

The main topics to be covered for the next year according to our proposal are going to be related to geography, environment, ecosystem, sustainability.

**Pen friends:** For the next school year a new list of penfriends will be created. Each school is going to look for new volunteers to write new letters which coordinators will take with them to Ireland. Then we are going to make the matches and create the new list.

The topic of the letter: Introducing myself (name, age, family, pets, hobbies, etc).

### **Actions that we need to put into practice for the first year.**

An evaluation of the program is going to be made using a questionnaire as well as templates, distributed to teachers, students and their parents. We reached an agreement, as we already decided when writing the application form, that these templates and other evaluation material will be made by the Polish and the Spanish teachers and they will be provided to the rest of countries.

Besides, we must create our guides (record-portfolio in paper format) on Outdoors Education and Collaborative Learning.

The first portfolio will include the cohesion games that were presented during this year for **collaborative Learning**.

The second portfolio will include 5 different lesson plans of the actual lessons implemented, by each country, most of whose material will contain activities made previous, during and after our **Outdoors Activities** we did in Portugal and Poland.

